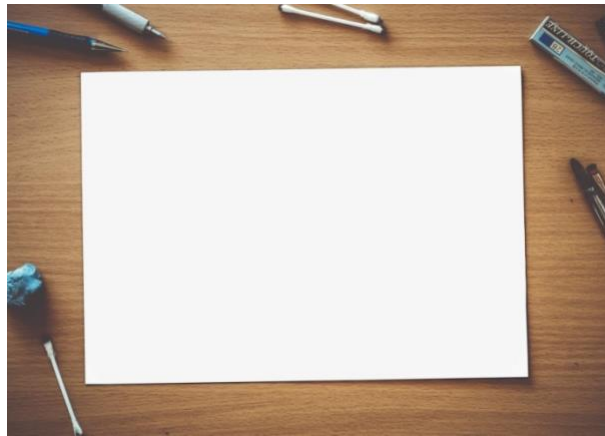


## The right selection of hand drawing tools

As a student of fashion design or with people of all drawing abilities, it is essential to pick the right tools to create fashion sketches. The excellent tool enhances the design process. Choosing and maintaining the correct tools are crucial to success. To get the best results by using the right tool for the right effect.

### Fashion-sketching tool list:

#### 1. Drawing Papers (A-3 Size/ A-4 Size)/ A Sketch Book (A-3 Size/ A-4 Size)



#### 2. Drawing pencils

Regular HB pencil for fashion drawing is essential. Don't go for the fancy or expensive one.

The number printed on the pencils suggests how soft or hard the pencil is. "H" stands for hard and "B" stands for black. HB, 2B, 4B pencils are preferred the most.



### 3. Pencil sharpeners and erasers

Fashion figure is better drawn with sharp and fine lines. It is highly suggested to keep sharpening the pencil at regular intervals. A metal sharpener is recommended in place of a plastic one. A good quality, but not too expensive eraser is preferable.



### 4. Fine tip black pens

For the final detailed work, you may need fine tip black pens. Make sure the tip of the pen is fine and not too thick.



## 5. Watercolour set

There is a different quality of watercolours available in the market. It is recommended to use not too expensive one, but it is also suggested to use decent watercolours which do not lose its shine when the rendering is dried.



## 6. Coloured pencils

One of the preferable colour medium for fashion design students is water-soluble coloured pencils. They are an excellent dry medium that is easy to use. However, to colour the more extensive areas, it is not recommended as it takes a lot of time to finish. It is suggested to give a finishing touch with coloured pencils.



## 7. Drawing Ink colour

These set of 12 colours are ready for immediate use, waterproof when dry. It is easy to use when applied properly. It is ideal for Designers, Artists and Illustrators. They are brighter even when it is dried.



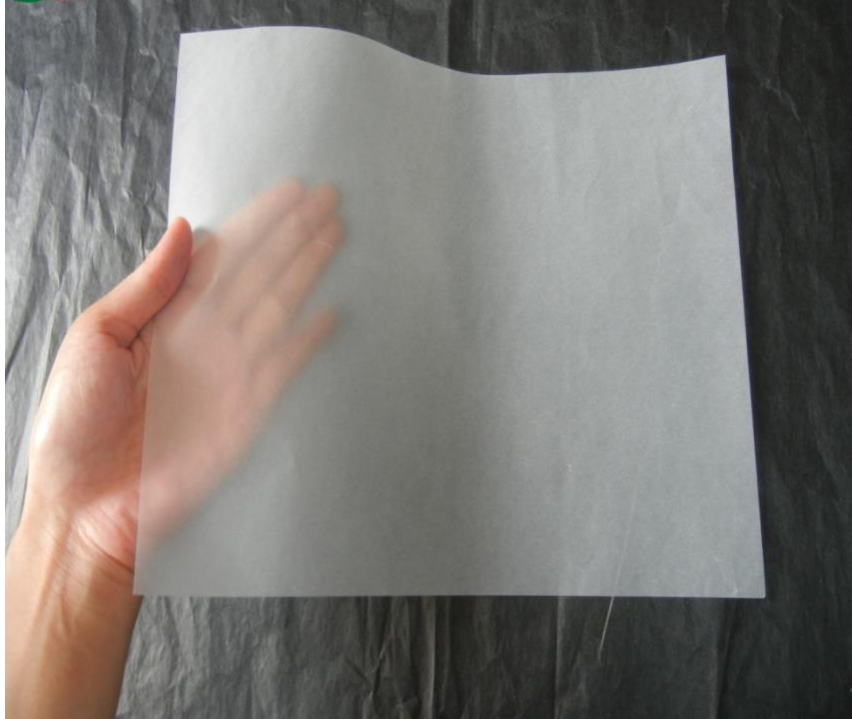
## 8. Paintbrushes (Round)

Round and pointed brushes have a large bottom that tapers to a fine point. They're used for bold strokes that can cover large areas, yet they can also render fine lines and details. There are many size brushes available, but you would need mid-size brushes for rendering and small-size brushes for detail work.



## 9. Tracing Papers

Prefer tracing paper which comes in a pad, and not in rolls. It is translucent with a touch of a smooth surface. It is designed to resist scraping so you can use any type of writing materials like pencils, pens, and markers.



## 10. Colour Palette

Prefer a medium size colour palette for mixing colour well.



## 11. Ruler

Prefer a transparent plastic ruler for ease of drawing .



## 12. Water container

Prefer container with a stable base and with a full mouth. The cup with a good weight doesn't tip over (even with brushes in it) when empty.



## 13. Rag

A cotton rag is preferable so that it soaks extra water in the brush thoroughly.



## Right working Space

Good tools are not much of use if you don't have a workspace in which to use them. Learner's furniture should be comfortable and efficient. Make sure every tool is accessible within arm's reach so that you don't have to keep interrupting your workflow by getting up to get objects

Your workstation is a place where you can feel and be your most creative self. Try to surround yourself with artistic works and your own creations to stay motivated and in an artistic mindset. Decorating your workstation may not be a mandatory step, but it will certainly help to put you in a productive and relaxed mood when you've got a challenging project to tackle. If you like to listen to music, play it! Natural light is the best, look for Space in your house where there is ample light.



## Right attitude

Most Important tool a creative mind can have is the right attitude. Learners observe what is new and different and exciting. Their mind analyzes and records the information and transfers it into a personal aesthetic. The other tools support this interaction between the creative brain and the visual world. What you need is the right mindset to accept what is new and exciting! It is only the right attitude, which gets us good results!

